

| <b>AP READING LIST</b>                |                             |             |             |
|---------------------------------------|-----------------------------|-------------|-------------|
| <b>TITLE</b>                          | <b>AUTHOR</b>               | <b>R.L.</b> | <b>PTS.</b> |
| <b>1984</b>                           | <b>Orwell, George</b>       | <b>8.2</b>  | <b>25</b>   |
| <b>18 Best Stories By Poe</b>         | <b>Poe, Edgar Allan</b>     | <b>10</b>   | <b>22</b>   |
| <b>Absolutely True Diary Of A</b>     | <b>Alexie, Sherman</b>      | <b>3.4</b>  | <b>13</b>   |
| <b>Adam Bede</b>                      | <b>Eliot, George</b>        | <b>12</b>   | <b>57</b>   |
| <b>Adventures Of Huckleberry Finn</b> | <b>Twain, Mark</b>          | <b>5.9</b>  | <b>24</b>   |
| <b>Adventures Of Tom Sawyer, The</b>  | <b>Twain, Mark</b>          | <b>5.9</b>  | <b>15</b>   |
| <b>Age Of Innocence, The</b>          | <b>Wharton, Edith</b>       | <b>10</b>   | <b>26</b>   |
| <b>All The Pretty Horses</b>          | <b>McCarthy, Cormac</b>     | <b>6.4</b>  | <b>21</b>   |
| <b>Amen Corner</b>                    | <b>Baldwin, James</b>       | <b>5.2</b>  | <b>6</b>    |
| <b>American Buffalo</b>               | <b>Mamet, David</b>         | <b>9</b>    | <b>6</b>    |
| <b>Anacaona (The Royal Diaries)</b>   | <b>Danticat, Edwidge</b>    | <b>5.9</b>  | <b>9</b>    |
| <b>Animal Farm</b>                    | <b>Orwell, George</b>       | <b>9</b>    | <b>10</b>   |
| <b>Annabel Lee</b>                    | <b>Poe, Edgar Allan</b>     | <b>3.5</b>  | <b>1</b>    |
| <b>Antigone</b>                       | <b>Sophocles</b>            | <b>10</b>   | <b>8</b>    |
| <b>As I Lay Dying</b>                 | <b>Faulkner, William</b>    | <b>8.5</b>  | <b>12</b>   |
| <b>As You Like It</b>                 | <b>Shakespeare, William</b> | <b>9</b>    | <b>12</b>   |
| <b>Awakening, The</b>                 | <b>Chopin, Kate</b>         | <b>7.9</b>  | <b>11</b>   |
| <b>Babylon Revisited...Stories</b>    | <b>Fitzgerald, F. Scott</b> | <b>9</b>    | <b>22</b>   |
| <b>Behind The Mountains</b>           | <b>Danticat, Edwidge</b>    | <b>6.3</b>  | <b>9</b>    |
| <b>Bell Jar, The</b>                  | <b>Plath, Sylvia</b>        | <b>8.1</b>  | <b>18</b>   |
| <b>Beloved</b>                        | <b>Morrison, Toni</b>       | <b>8.1</b>  | <b>19</b>   |
| <b>Big Sea, The</b>                   | <b>Hughes, Langston</b>     | <b>9</b>    | <b>21</b>   |
| <b>Billy Budd</b>                     | <b>Melville, Herman</b>     | <b>12</b>   | <b>11</b>   |
| <b>Birchbark House, The</b>           | <b>Erdrich, Louise</b>      | <b>4.9</b>  | <b>11</b>   |
| <b>Birches</b>                        | <b>Frost, Robert</b>        | <b>4.6</b>  | <b>2</b>    |
| <b>Black Boy</b>                      | <b>Wright, Richard</b>      | <b>8.5</b>  | <b>27</b>   |
| <b>Bless Me, Ultima</b>               | <b>Anaya, Rudolfo</b>       | <b>6.9</b>  | <b>17</b>   |
| <b>Bluest Eye, The</b>                | <b>Morrison, Toni</b>       | <b>7.1</b>  | <b>12</b>   |
| <b>Brave New World</b>                | <b>Huxley, Aldous</b>       | <b>9</b>    | <b>13</b>   |
| <b>Brighter Garden, A</b>             | <b>Dickinson, Emily</b>     | <b>5.4</b>  | <b>3</b>    |
| <b>Candide</b>                        | <b>Voltaire</b>             | <b>8.5</b>  | <b>10</b>   |
| <b>Canterbury Tales, The</b>          | <b>Chaucer, Geoffrey</b>    | <b>12</b>   | <b>54</b>   |
| <b>Cat On A Hot Tin Roof</b>          | <b>Williams, Tennessee</b>  | <b>9</b>    | <b>10</b>   |

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| <b>Catch-22</b>                       | <b>Heller, Joseph</b>       | <b>9</b>   | <b>42</b> |
| <b>Catcher In The Rye, The</b>        | <b>Salinger, J.D.</b>       | <b>8.1</b> | <b>16</b> |
| <b>Cat's Eye</b>                      | <b>Atwood, Margaret</b>     | <b>9</b>   | <b>29</b> |
| <b>Celebrated Jumping Frog ...</b>    | <b>Twain, Mark</b>          | <b>7.4</b> | <b>7</b>  |
| <b>Children Of Dune</b>               | <b>Herbert, Frank</b>       | <b>8.5</b> | <b>26</b> |
| <b>Child's Calendar, A</b>            | <b>Updike, John</b>         | <b>3.5</b> | <b>2</b>  |
| <b>Christmas Carol, A</b>             | <b>Dickens, Charles</b>     | <b>8.6</b> | <b>8</b>  |
| <b>City Of The Beasts</b>             | <b>Allende, Isabel</b>      | <b>7.6</b> | <b>20</b> |
| <b>Civil Disobedience</b>             | <b>Thoreau, Henry David</b> | <b>11</b>  | <b>8</b>  |
| <b>Collected Poems</b>                | <b>Auden, W.H.</b>          | <b>10</b>  | <b>80</b> |
| <b>Collected Poems, The</b>           | <b>Plath, Sylvia</b>        | <b>8.5</b> | <b>14</b> |
| <b>Color Purple, The</b>              | <b>Walker, Alice</b>        | <b>7.2</b> | <b>16</b> |
| <b>Complete Poems Dickinson</b>       | <b>Dickinson, Emily</b>     | <b>5.5</b> | <b>9</b>  |
| <b>Connecticut Yankee In King...</b>  | <b>Twain, Mark</b>          | <b>5.1</b> | <b>27</b> |
| <b>Crime And Punishment</b>           | <b>Dostoyevsky, Fyodor</b>  | <b>11</b>  | <b>39</b> |
| <b>Crucible, The</b>                  | <b>Miller, Arthur</b>       | <b>9</b>   | <b>8</b>  |
| <b>Cry, The Beloved Country</b>       | <b>Paton, Alan</b>          | <b>8.9</b> | <b>16</b> |
| <b>Daughter Of Fortune: A Novel</b>   | <b>Allende, Isabel</b>      | <b>9</b>   | <b>28</b> |
| <b>David Copperfield</b>              | <b>Dickens, Charles</b>     | <b>10</b>  | <b>67</b> |
| <b>Daydreamer, The</b>                | <b>McEwan, Ian</b>          | <b>5.8</b> | <b>8</b>  |
| <b>Death Be Not Proud</b>             | <b>Gunther, John</b>        | <b>8.2</b> | <b>12</b> |
| <b>Death Comes For The Archbishop</b> | <b>Cather, Willa</b>        | <b>10</b>  | <b>17</b> |
| <b>Death Of A Salesman</b>            | <b>Miller, Arthur</b>       | <b>8.5</b> | <b>8</b>  |
| <b>Doll's House, A</b>                | <b>Ibsen, Henrik</b>        | <b>7.9</b> | <b>7</b>  |
| <b>Don Quixote</b>                    | <b>de Cervantes, Miguel</b> | <b>12</b>  | <b>63</b> |
| <b>Dream Keeper</b>                   | <b>Hughes, Langston</b>     | <b>5.5</b> | <b>4</b>  |
| <b>Dust Tracks On A Road</b>          | <b>Hurston, Zora Neale</b>  | <b>9</b>   | <b>19</b> |
| <b>Edgar Allan Poe (Poetry...)</b>    | <b>Poe, Edgar Allan</b>     | <b>7.1</b> | <b>4</b>  |
| <b>Eight Tales Of Terror</b>          | <b>Poe, Edgar Allan</b>     | <b>9</b>   | <b>8</b>  |
| <b>Elegy On The Death Of Cesar...</b> | <b>Anaya, Rudolfo</b>       | <b>6.1</b> | <b>3</b>  |
| <b>Emily Dickinson (Poetry For...</b> | <b>Dickinson, Emily</b>     | <b>4.2</b> | <b>3</b>  |
| <b>Emma</b>                           | <b>Austen, Jane</b>         | <b>9</b>   | <b>37</b> |
| <b>Emperor Jones, The</b>             | <b>O'Neill, Eugene</b>      | <b>9</b>   | <b>6</b>  |
| <b>Ethan Frome</b>                    | <b>Wharton, Edith</b>       | <b>9</b>   | <b>10</b> |
| <b>Fable, A</b>                       | <b>Faulkner, William</b>    | <b>8.9</b> | <b>33</b> |
| <b>Fahrenheit 451</b>                 | <b>Bradbury, Ray</b>        | <b>10</b>  | <b>13</b> |
| <b>Far From The Madding Crowd</b>     | <b>Hardy, Thomas</b>        | <b>9</b>   | <b>29</b> |
| <b>Farewell To Arms, A</b>            | <b>Hemingway, Ernest</b>    | <b>10</b>  | <b>15</b> |

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| <b>Father, We Thank You</b>           | <b>Emerson, Ralph Waldo</b>  | <b>2.3</b>  | <b>1</b>  |
| <b>Fences</b>                         | <b>Wilson, August</b>        | <b>9</b>    | <b>7</b>  |
| <b>Fire Next Time, The</b>            | <b>Baldwin, James</b>        | <b>10</b>   | <b>8</b>  |
| <b>First Tortilla, The</b>            | <b>Anaya, Rudolfo</b>        | <b>2.7</b>  | <b>3</b>  |
| <b>Fixer, The</b>                     | <b>Malamud, Bernard</b>      | <b>9</b>    | <b>22</b> |
| <b>Flight</b>                         | <b>Alexie, Sherman</b>       | <b>3.2</b>  | <b>11</b> |
| <b>For Whom The Bell Tolls</b>        | <b>Hemingway, Ernest</b>     | <b>8.9</b>  | <b>31</b> |
| <b>Forest Of The Pygmies</b>          | <b>Allende, Isabel</b>       | <b>9.3</b>  | <b>16</b> |
| <b>Forgotten Tales</b>                | <b>Poe, Edgar Allan</b>      | <b>9</b>    | <b>8</b>  |
| <b>Frankenstein</b>                   | <b>Shelley, Mary</b>         | <b>8.9</b>  | <b>19</b> |
| <b>Friends From The Other Side</b>    | <b>Anzaldua, Gloria</b>      | <b>3.6</b>  | <b>2</b>  |
| <b>Game of Silence, The</b>           | <b>Erdrich, Louise</b>       | <b>5.9</b>  | <b>13</b> |
| <b>Glass Menagerie, The</b>           | <b>Williams, Tennessee</b>   | <b>9</b>    | <b>7</b>  |
| <b>Go Tell It On The Mountain</b>     | <b>Baldwin, James</b>        | <b>7.1</b>  | <b>19</b> |
| <b>Golden Apples, The</b>             | <b>Welty, Eudora</b>         | <b>7.5</b>  | <b>21</b> |
| <b>Good Luck Cat, The</b>             | <b>Harjo, Joy</b>            | <b>2.9</b>  | <b>2</b>  |
| <b>Grapes Of Wrath, The</b>           | <b>Steinbeck, John</b>       | <b>7.8</b>  | <b>36</b> |
| <b>Great Expectations</b>             | <b>Dickens, Charles</b>      | <b>9</b>    | <b>38</b> |
| <b>Great Gatsby, The</b>              | <b>Fitzgerald, F. Scott</b>  | <b>8.1</b>  | <b>12</b> |
| <b>Great Short WorksPoe</b>           | <b>Poe, Edgar Allan</b>      | <b>10</b>   | <b>41</b> |
| <b>Gulliver's Travels</b>             | <b>Swift, Jonathan</b>       | <b>8.8</b>  | <b>32</b> |
| <b>Hamlet</b>                         | <b>Shakespeare, William</b>  | <b>10</b>   | <b>20</b> |
| <b>Handmaid's Tale, The</b>           | <b>Atwood, Margaret</b>      | <b>9</b>    | <b>16</b> |
| <b>Hard Times</b>                     | <b>Dickens, Charles</b>      | <b>9.6</b>  | <b>24</b> |
| <b>Haunting Tales</b>                 | <b>Hawthorne, Nathaniel</b>  | <b>9</b>    | <b>8</b>  |
| <b>Heart Of Aztlan</b>                | <b>Anaya, Rudolfo</b>        | <b>6.9</b>  | <b>19</b> |
| <b>Heart Of Darkness</b>              | <b>Conrad, Joseph</b>        | <b>9</b>    | <b>10</b> |
| <b>Henry V</b>                        | <b>Shakespeare, William</b>  | <b>10</b>   | <b>18</b> |
| <b>Henry Wadsworth Longfellow</b>     | <b>Longfellow, Henry Wad</b> | <b>7.1</b>  | <b>4</b>  |
| <b>House Of Mirth, The</b>            | <b>Wharton, Edith</b>        | <b>12.7</b> | <b>29</b> |
| <b>House Of The Seven Gables, The</b> | <b>Hawthorne, Nathaniel</b>  | <b>9</b>    | <b>30</b> |
| <b>House Of The Spirits, The</b>      | <b>Allende, Isabel</b>       | <b>10</b>   | <b>34</b> |
| <b>House On Mango Street, The</b>     | <b>Cisneros, Sandra</b>      | <b>5.6</b>  | <b>5</b>  |
| <b>Howards End</b>                    | <b>Forster, E.M.</b>         | <b>6.8</b>  | <b>20</b> |
| <b>Hunger Of Memory...</b>            | <b>Rodriguez, Richard</b>    | <b>8.1</b>  | <b>12</b> |
| <b>Iceman Cometh, The</b>             | <b>O'Neill, Eugene</b>       | <b>8.5</b>  | <b>15</b> |
| <b>I'm Nobody! Who Are You?</b>       | <b>Dickinson, Emily</b>      | <b>7.1</b>  | <b>4</b>  |
| <b>Importance Of Being Earnest</b>    | <b>Wilde, Oscar</b>          | <b>8.5</b>  | <b>7</b>  |

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| <b>In Search Of- Mothers' Gardens</b>     | <b>Walker, Alice</b>          | <b>9</b>    | <b>25</b> |
| <b>Interpreter Of Maladies</b>            | <b>Lahiri, Jhumpa</b>         | <b>9.4</b>  | <b>16</b> |
| <b>Invisible Man</b>                      | <b>Ellison, Ralph</b>         | <b>7.5</b>  | <b>35</b> |
| <b>Jane Eyre</b>                          | <b>Bronte, Charlotte</b>      | <b>9</b>    | <b>35</b> |
| <b>Jazz</b>                               | <b>Morrison, Toni</b>         | <b>7.8</b>  | <b>16</b> |
| <b>Joy Luck Club, The</b>                 | <b>Tan, Amy</b>               | <b>8.4</b>  | <b>19</b> |
| <b>Jude The Obscure</b>                   | <b>Hardy, Thomas</b>          | <b>9</b>    | <b>38</b> |
| <b>Julius Caesar</b>                      | <b>Shakespeare, William</b>   | <b>11</b>   | <b>17</b> |
| <b>Jump Back, Honey</b>                   | <b>Dunbar, Paul Laurence</b>  | <b>4.1</b>  | <b>2</b>  |
| <b>Kashtanka</b>                          | <b>Chekhov, Anton</b>         | <b>5.5</b>  | <b>2</b>  |
| <b>King Lear</b>                          | <b>Shakespeare, William</b>   | <b>10</b>   | <b>19</b> |
| <b>Kingdom of the Golden Dragon</b>       | <b>Allende, Isabel</b>        | <b>7.2</b>  | <b>20</b> |
| <b>Kitchen God's Wife, The</b>            | <b>Tan, Amy</b>               | <b>7.1</b>  | <b>28</b> |
| <b>Krik? Krak!</b>                        | <b>Danticat, Edwidge</b>      | <b>5.7</b>  | <b>12</b> |
| <b>Langston Hughes (Poetry)</b>           | <b>Hughes, Langston</b>       | <b>7.2</b>  | <b>5</b>  |
| <b>Last Tycoon, The</b>                   | <b>Fitzgerald, F. Scott</b>   | <b>8.7</b>  | <b>13</b> |
| <b>Leaves Of Grass</b>                    | <b>Whitman, Walt</b>          | <b>9</b>    | <b>26</b> |
| <b>Lie Of The Mind, A</b>                 | <b>Shepard, Sam</b>           | <b>7.3</b>  | <b>11</b> |
| <b>Life On The Mississippi</b>            | <b>Twain, Mark</b>            | <b>9</b>    | <b>33</b> |
| <b>Lives Of A Cell, The</b>               | <b>Thomas, Lewis</b>          | <b>10</b>   | <b>13</b> |
| <b>Lone Ranger &amp; Tonto Fistfight.</b> | <b>Alexie, Sherman</b>        | <b>7.9</b>  | <b>13</b> |
| <b>Long Day's Journey Into Night</b>      | <b>O'Neill, Eugene</b>        | <b>8.2</b>  | <b>10</b> |
| <b>Lord Jim</b>                           | <b>Conrad, Joseph</b>         | <b>9</b>    | <b>31</b> |
| <b>Love In The Time Of Cholera</b>        | <b>Marquez, Gabriel Garci</b> | <b>11</b>   | <b>33</b> |
| <b>Love Medicine</b>                      | <b>Erdrich, Louise</b>        | <b>6.7</b>  | <b>26</b> |
| <b>Love Of The Last Tycoon, The</b>       | <b>Fitzgerald, F. Scott</b>   | <b>8.7</b>  | <b>12</b> |
| <b>Ma Rainey's Black Bottom</b>           | <b>Wilson, August</b>         | <b>8.1</b>  | <b>9</b>  |
| <b>Macbeth</b>                            | <b>Shakespeare, William</b>   | <b>10</b>   | <b>14</b> |
| <b>Man That Corrupted Hadleyburg</b>      | <b>Twain, Mark</b>            | <b>7.8</b>  | <b>30</b> |
| <b>Mansfield Park</b>                     | <b>Austen, Jane</b>           | <b>11.7</b> | <b>36</b> |
| <b>Mayor Of Casterbridge, The</b>         | <b>Hardy, Thomas</b>          | <b>9</b>    | <b>28</b> |
| <b>Merchant Of Venice, The</b>            | <b>Shakespeare, William</b>   | <b>9</b>    | <b>14</b> |
| <b>Metamorphosis, The</b>                 | <b>Kafka, Franz</b>           | <b>11</b>   | <b>8</b>  |
| <b>Midsummer Night's Dream, A</b>         | <b>Shakespeare, William</b>   | <b>8.7</b>  | <b>16</b> |
| <b>Moby-Dick</b>                          | <b>Melville, Herman</b>       | <b>10</b>   | <b>42</b> |
| <b>Moll Flanders</b>                      | <b>Defoe, Daniel</b>          | <b>12.9</b> | <b>30</b> |
| <b>Moon For The Misbegotten, A</b>        | <b>O'Neill, Eugene</b>        | <b>10</b>   | <b>10</b> |
| <b>Moses, Man Of The Mountain</b>         | <b>Hurston, Zora Neale</b>    | <b>7.5</b>  | <b>18</b> |

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| <b>Mules And Men</b>                  | <b>Hurston, Zora Neale</b>  | <b>7.5</b>  | <b>17</b> |
| <b>My Antonia</b>                     | <b>Cather, Willa</b>        | <b>7.1</b>  | <b>18</b> |
| <b>Namesake, The</b>                  | <b>Lahiri, Jhumpa</b>       | <b>7.8</b>  | <b>22</b> |
| <b>Native Son</b>                     | <b>Wright, Richard</b>      | <b>9</b>    | <b>31</b> |
| <b>'Night, Mother</b>                 | <b>Norman, Marsha</b>       | <b>7.2</b>  | <b>6</b>  |
| <b>Northanger Abbey</b>               | <b>Austen, Jane</b>         | <b>10.6</b> | <b>19</b> |
| <b>Not About Nightingales</b>         | <b>Williams, Tennessee</b>  | <b>9</b>    | <b>9</b>  |
| <b>Not Without Laughter</b>           | <b>Hughes, Langston</b>     | <b>9</b>    | <b>18</b> |
| <b>O Pioneers!</b>                    | <b>Cather, Willa</b>        | <b>8.1</b>  | <b>14</b> |
| <b>Obasan</b>                         | <b>Kogawa, Joy</b>          | <b>8.5</b>  | <b>18</b> |
| <b>Odyssey, The</b>                   | <b>Homer</b>                | <b>9</b>    | <b>28</b> |
| <b>Oedipus The King</b>               | <b>Sophocles, (Knox)</b>    | <b>9</b>    | <b>10</b> |
| <b>Old Man And The Sea, The</b>       | <b>Hemingway, Ernest</b>    | <b>8.1</b>  | <b>6</b>  |
| <b>Oliver Twist</b>                   | <b>Dickens, Charles</b>     | <b>9</b>    | <b>40</b> |
| <b>Omnivore's Dilemma, The</b>        | <b>Pollan, Michael</b>      | <b>6.6</b>  | <b>15</b> |
| <b>One Of Ours</b>                    | <b>Cather, Willa</b>        | <b>6.9</b>  | <b>27</b> |
| <b>One Writer's Beginnings</b>        | <b>Welty, Eudora</b>        | <b>8.9</b>  | <b>11</b> |
| <b>Optimist's Daughter, The</b>       | <b>Welty, Eudora</b>        | <b>9</b>    | <b>9</b>  |
| <b>Orgullo y prejuicio</b>            | <b>Austen, Jane</b>         | <b>11</b>   | <b>28</b> |
| <b>Othello</b>                        | <b>Shakespeare, William</b> | <b>11</b>   | <b>20</b> |
| <b>Passage To India, A</b>            | <b>Forster, E.M.</b>        | <b>8.2</b>  | <b>21</b> |
| <b>Persuasion</b>                     | <b>Austen, Jane</b>         | <b>10.6</b> | <b>35</b> |
| <b>Piano Lesson, The</b>              | <b>Wilson, August</b>       | <b>7.8</b>  | <b>10</b> |
| <b>Pickwick Papers, The</b>           | <b>Dickens, Charles</b>     | <b>10</b>   | <b>59</b> |
| <b>Picture Of Dorian Gray, The</b>    | <b>Wilde, Oscar</b>         | <b>9</b>    | <b>16</b> |
| <b>Plague Of Doves, The</b>           | <b>Erdrich, Louise</b>      | <b>7.6</b>  | <b>25</b> |
| <b>Poisonwood Bible, The</b>          | <b>Kingsolver, Barbara</b>  | <b>7.9</b>  | <b>36</b> |
| <b>Porcupine Year, The</b>            | <b>Erdrich, Louise</b>      | <b>5.5</b>  | <b>11</b> |
| <b>Portable Emerson, The</b>          | <b>Emerson, Ralph Waldo</b> | <b>9</b>    | <b>51</b> |
| <b>Portrait In Sepia</b>              | <b>Allende, Isabel</b>      | <b>9</b>    | <b>24</b> |
| <b>Portrait Of A Lady, A</b>          | <b>James, Henry</b>         | <b>7.3</b>  | <b>48</b> |
| <b>Portrait Of The Artist As A...</b> | <b>Joyce, James</b>         | <b>9</b>    | <b>21</b> |
| <b>Pride And Prejudice</b>            | <b>Austen, Jane</b>         | <b>9</b>    | <b>28</b> |
| <b>Prietita and the Ghost Woman</b>   | <b>Anzaldua, Gloria</b>     | <b>4.5</b>  | <b>3</b>  |
| <b>Prime Of Miss Jean Brodie, The</b> | <b>Spark, Muriel</b>        | <b>10</b>   | <b>11</b> |
| <b>Prince And The Pauper, The</b>     | <b>Twain, Mark</b>          | <b>8.4</b>  | <b>17</b> |
| <b>Prussian Officer And Other</b>     | <b>Lawrence, D.H.</b>       | <b>6.3</b>  | <b>10</b> |
| <b>Pudd'nhead Wilson</b>              | <b>Twain, Mark</b>          | <b>9</b>    | <b>14</b> |

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|---|-------------------------------|------------|-----------|
| <b>Pygmalion</b>                          | <b>Shaw, Bernard</b>          | <b>8.1</b> | <b>9</b>  |
| <b>Rabbit At Rest</b>                     | <b>Updike, John</b>           | <b>10</b>  | <b>38</b> |
| <b>Rabbit Is Rich</b>                     | <b>Updike, John</b>           | <b>10</b>  | <b>42</b> |
| <b>Rabbit, Run</b>                        | <b>Updike, John</b>           | <b>9</b>   | <b>22</b> |
| <b>Raisin In The Sun, A</b>               | <b>Hansberry, Lorraine</b>    | <b>6.8</b> | <b>8</b>  |
| <b>Raven And Other Poems, The</b>         | <b>Poe, Edgar Allan</b>       | <b>6.7</b> | <b>5</b>  |
| <b>Reivers, The</b>                       | <b>Faulkner, William</b>      | <b>8.1</b> | <b>21</b> |
| <b>Remember (Morrison)</b>                | <b>Morrison, Toni</b>         | <b>5.7</b> | <b>4</b>  |
| <b>Return Of The Native, The</b>          | <b>Hardy, Thomas</b>          | <b>9</b>   | <b>31</b> |
| <b>Richard II</b>                         | <b>Shakespeare, William</b>   | <b>9</b>   | <b>18</b> |
| <b>Richard III</b>                        | <b>Shakespeare, William</b>   | <b>9</b>   | <b>10</b> |
| <b>Rime Of The Ancient Mariner</b>        | <b>Coleridge, Samuel Tayl</b> | <b>6.8</b> | <b>3</b>  |
| <b>Rite Of Passage</b>                    | <b>Wright, Richard</b>        | <b>7.1</b> | <b>8</b>  |
| <b>Road, The</b>                          | <b>McCarthy, Cormac</b>       | <b>4.2</b> | <b>15</b> |
| <b>Roadrunner's Dance</b>                 | <b>Anaya, Rudolfo</b>         | <b>2.9</b> | <b>2</b>  |
| <b>Robert Browning (Poetry For..)</b>     | <b>Browning, Robert</b>       | <b>7.1</b> | <b>4</b>  |
| <b>Robert Frost(Poetry For Young)</b>     | <b>Frost, Robert</b>          | <b>6.5</b> | <b>4</b>  |
| <b>Robert Frost's Poems</b>               | <b>Frost, Robert</b>          | <b>7.4</b> | <b>14</b> |
| <b>Robinson Crusoe</b>                    | <b>Defoe, Daniel</b>          | <b>9</b>   | <b>34</b> |
| <b>Romeo And Juliet</b>                   | <b>Shakespeare, William</b>   | <b>9</b>   | <b>14</b> |
| <b>Room Of One's Own, A</b>               | <b>Wolf, Virginia</b>         | <b>8.5</b> | <b>11</b> |
| <b>Room With A View, A</b>                | <b>Forster, E.M.</b>          | <b>4.6</b> | <b>17</b> |
| <b>Rosencrantz &amp; Guildenstern...</b>  | <b>Stoppard, Tom</b>          | <b>9</b>   | <b>6</b>  |
| <b>Scarlet Letter, The</b>                | <b>Hawthorne, Nathaniel</b>   | <b>9</b>   | <b>25</b> |
| <b>Selected Poems Of-Hughes</b>           | <b>Hughes, Langston</b>       | <b>9</b>   | <b>9</b>  |
| <b>Sense And Sensibility</b>              | <b>Austen, Jane</b>           | <b>10</b>  | <b>30</b> |
| <b>Silas Marner</b>                       | <b>Eliot, George</b>          | <b>12</b>  | <b>15</b> |
| <b>Six Fools, The</b>                     | <b>Hurston, Zora Neale</b>    | <b>5.6</b> | <b>3</b>  |
| <b>Slaughterhouse-Five</b>                | <b>Vonnegut, Kurt</b>         | <b>8.5</b> | <b>10</b> |
| <b>Slouching Towards Bethlehem</b>        | <b>Didion, Joan</b>           | <b>11</b>  | <b>16</b> |
| <b>Snows Of Kilimanjaro &amp; Other..</b> | <b>Hemingway, Ernest</b>      | <b>8.9</b> | <b>10</b> |
| <b>Song Of Solomon</b>                    | <b>Morrison, Toni</b>         | <b>5.6</b> | <b>22</b> |
| <b>Song Of The Lark, The</b>              | <b>Cather, Willa</b>          | <b>9</b>   | <b>31</b> |
| <b>Sound And The Fury, The</b>            | <b>Faulkner, William</b>      | <b>10</b>  | <b>19</b> |
| <b>Stopping By Woods On A Snowy</b>       | <b>Frost, Robert</b>          | <b>2.4</b> | <b>1</b>  |
| <b>Streetcar Named Desire, A</b>          | <b>Williams, Tennessee</b>    | <b>9</b>   | <b>8</b>  |
| <b>Sula</b>                               | <b>Morrison, Toni</b>         | <b>8.1</b> | <b>14</b> |
| <b>Sun Also Rises, The</b>                | <b>Hemingway, Ernest</b>      | <b>8.3</b> | <b>16</b> |

|                                       |                               |             |            |
|---------------------------------------|-------------------------------|-------------|------------|
| <b>Tale Of Two Cities, A</b>          | <b>Dickens, Charles</b>       | <b>9</b>    | <b>32</b>  |
| <b>Tales From Shakespeare (Lamb)</b>  | <b>Lamb, Charles</b>          | <b>10</b>   | <b>22</b>  |
| <b>Tales Of Mystery And Terror</b>    | <b>Poe, Edgar Allan</b>       | <b>8.9</b>  | <b>17</b>  |
| <b>Tanglewood Tales</b>               | <b>Hawthorne, Nathaniel</b>   | <b>9</b>    | <b>16</b>  |
| <b>Tell-Tale Heart &amp; Other...</b> | <b>Poe, Edgar Allan</b>       | <b>9</b>    | <b>32</b>  |
| <b>Temple Of My Familiar, The</b>     | <b>Walker, Alice</b>          | <b>7.4</b>  | <b>31</b>  |
| <b>Ten Great Mysteries By-Poe</b>     | <b>Poe, Edgar Allan</b>       | <b>10</b>   | <b>16</b>  |
| <b>Tender Is The Night</b>            | <b>Fitzgerald, F. Scott</b>   | <b>9</b>    | <b>24</b>  |
| <b>Tess Of The d'Urbervilles</b>      | <b>Hardy, Thomas</b>          | <b>10</b>   | <b>37</b>  |
| <b>Their Eyes Were Watching God</b>   | <b>Hurston, Zora Neale</b>    | <b>7.9</b>  | <b>9</b>   |
| <b>Things Fall Apart</b>              | <b>Achebe, Chinua</b>         | <b>5.9</b>  | <b>11</b>  |
| <b>Thoreau At Walden</b>              | <b>Thoreau, Henry David</b>   | <b>4.7</b>  | <b>6</b>   |
| <b>Three Tall Women</b>               | <b>Albee, Edward</b>          | <b>7.5</b>  | <b>7</b>   |
| <b>Three Thrillers From..(Sprint)</b> | <b>Poe, Edgar Allan</b>       | <b>2.6</b>  | <b>3</b>   |
| <b>Tracks</b>                         | <b>Erdrich, Louise</b>        | <b>7.4</b>  | <b>16</b>  |
| <b>Turn Of The Screw And Other...</b> | <b>James, Henry</b>           | <b>10</b>   | <b>36</b>  |
| <b>Twelfth Night</b>                  | <b>Shakespeare, William</b>   | <b>10</b>   | <b>17</b>  |
| <b>Unaccustomed Earth</b>             | <b>Lahiri, Jhumpa</b>         | <b>10.3</b> | <b>25</b>  |
| <b>Uncle Tom's Cabin</b>              | <b>Stowe, Harriet Beecher</b> | <b>7.5</b>  | <b>40</b>  |
| <b>Waiting For Godot</b>              | <b>Beckett, Samuel</b>        | <b>9</b>    | <b>8</b>   |
| <b>Walden</b>                         | <b>Thoreau, Henry David</b>   | <b>10</b>   | <b>31</b>  |
| <b>Walt Whitman(Poetry For Young)</b> | <b>Whitman, Walt</b>          | <b>6.5</b>  | <b>4</b>   |
| <b>War And Peace</b>                  | <b>Tolstoy, Leo</b>           | <b>11</b>   | <b>105</b> |
| <b>War Dances</b>                     | <b>Alexie, Sherman</b>        | <b>5.2</b>  | <b>11</b>  |
| <b>Washington Square</b>              | <b>James, Henry</b>           | <b>6.4</b>  | <b>17</b>  |
| <b>Who's Afraid Of Virginia...</b>    | <b>Albee, Edward</b>          | <b>10</b>   | <b>10</b>  |
| <b>William Shakespeare</b>            | <b>Shakespeare, William</b>   | <b>9</b>    | <b>4</b>   |
| <b>Wise Blood</b>                     | <b>O'Connor, Flannery</b>     | <b>7.3</b>  | <b>14</b>  |
| <b>Woman Hollering Creek...</b>       | <b>Cisneros, Sandra</b>       | <b>7.5</b>  | <b>12</b>  |
| <b>Woman Warrior, The</b>             | <b>Kingston, Maxine Hong</b>  | <b>9</b>    | <b>14</b>  |
| <b>Wuthering Heights</b>              | <b>Bronte, Emily</b>          | <b>9</b>    | <b>20</b>  |
| <b>You Come Too: Favorite Poems..</b> | <b>Frost, Robert</b>          | <b>6.9</b>  | <b>4</b>   |
| <b>Zia Summer</b>                     | <b>Anaya, Rudolfo</b>         | <b>7.1</b>  | <b>25</b>  |
| <b>Zorro: A Novel</b>                 | <b>Allende, Isabel</b>        | <b>9.5</b>  | <b>29</b>  |